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STRICTLY MODERN.

by Hal Roach. /

A little country hotel not at all up to date is visited by a smart city man. After enduring the lack of many things that the ordinary hotel would have, he tells the clerk many things and in such a way that the clerk and the proprietor wake up to the fact that what the city man says would improve their hotel. They start to make improvements with the limited means at their command and the result is a series of comical situations that continue throughout the reel and when the city man revisits the hotel months later he is astounded at the revolution that has taken place during his absence.

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